

FILMS SCHEDULE

BALLROOM		ROOM 302	
Leisure Time		Exploring Nature	
10:30 AM	Gotham Fish Tales	Let's Go Lobstering	
11:00 AM		Luck Isn't Enough: The Fight for Clean Water	
11:30 AM		<i>discussion</i>	
11:45 AM	Jones Beach: An American Riviera	Ducks and Boats	
12:00 PM		East Hampton Dory Rescue Squad	
12:15 PM	Hampton Bays		
12:30 PM		In the Barneget Bay Tradition	
1:00 PM	<i>discussion</i>	<i>discussion</i>	
1:30 PM	LUNCH BREAK	LUNCH BREAK	
Working On Long Island's Waters		The Pacific Northwest	
2:00 PM	Doxsee Pound Trap	Deadliest Catch	
2:30 PM	Baymen		
3:00 PM	Shared Ground	Work is our Joy: Columbia River Gillnetter	
3:30 PM	<i>discussion</i>	Fisher Poets	
Ecology & Conflict			
4:00 PM	A Fish Story	<i>discussion</i>	
4:30 PM			
5:00 PM	Crash: A Tale of Two Species		
5:30 PM			
6:00 PM	<i>discussion</i>		

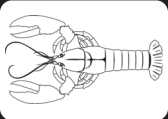
THE FILMS

Baymen (Glenn Gebhard 1999). Once upon a time, the Great South Bay supplied 70 percent of clams consumed in the United States; these days only 6 percent are taken from Long Island. Naturally, these diminishing figures have had a tremendous impact on the people who make their living on the water. Their story is told in "Baymen," which examines the lives of local tradition bearers who continue to work on the water. Following the film there will be a discussion by several baymen of where things stand today.

Crash (Nature 2008). In the film *Crash: A Tale of Two Species*, filmmaker Alison Argo argues that the red knot birds are endangered because of the diminishing supply of horseshoe crabs in Delaware Bay. As a result of this documentary various states have banned horseshoe crab harvesting. Following the film there will be a discussion on how new regulations affect local baymen who depend on horseshoe crabs for bait.

Deadliest Catch (Discovery Communications 2005) The Bering Sea in Alaska is perhaps the most dangerous place for the dozens of fishing boats who harvest Alaskan King Crab, Ophelia Crab and Snow Crab, often in challenging weather conditions. Today you can learn about this occupation on the Discovery Channel's "The Deadliest Catch". The documentary explores the traditions and dangers that Alaska crab fishermen face, with actual footage of the boats at sea.

Doxsee Pound Trap (Bob Doxsee collection, c. 1940). In this personal home movie by the Bright Eye Fish Company, you will see what it was like in the early 1940's for companies who used pound net technology in the commercial fishing industry. The Doxsee Company is based in Point Lookout. Joining us will be Bob Doxsee who will describe this traditional method of fishing that was once common on Long Island.



East Hampton Dory Rescue Squad (Plum TV, 2006) The East Hampton Dory Rescue Squad was a traditional all volunteer rescue squad staffed primarily by local baymen. They used traditional dories to assist other fishers and recreational boaters for over 200 years. As baymen have declined in the community the squad lost its volunteer base, and was disbanded in 2005. Featured in this documentary are Arnold Leo, Stuart Vorhpal, Milt Miller and Richard Lester.

A Fish Story (Sachem Street Films and Rhode Island Public Television, 2007) Since 1996 fishers around the country have faced new regulations implemented as part of the Magnuson Stevens Conservation Act. In this documentary you will learn how a group of Gloucester fishermen have been affected and what the future holds for this historic seaport. Joining us will be local Long Island fishermen and baymen Flo Sharkey and Pete Wenczel and a marine environmental researcher.

Fisher Poets (Ruby Productions 2005). *Fisher Poets* examines the fishers of the Pacific Northwest and Alaska and their poetry, a tradition that spans generations of those who work the waters and rivers of this remote region. We invite the audience to read aloud their fishing poems. Joining us will be Suffolk County Poet Laureate George Wallace and fisher Bob Doxsee.

Gotham Fish Tales (Richard Maass Productions, 2003) *Gotham Fish Tales*, a 70-minute documentary, tells the story of New York City fishermen who defy the urban environment and pursue this traditional sport and occupation. Learn how they cope with regulations, pollution and other natural obstacles, yielding fish of every kind. This film will challenge all those who say New York City's waterways are dead.

In the Barnegat Bay Tradition (New Jersey Network, 1983). Wildfowl carving and hunting has an extensive history on Long Island, beginning with the Native Americans who hunted and prepared wildfowl as part of their subsistence diet. This documentary profiles traditional carver Harry V. Shourds II of Linwood, New Jersey and sneak box builder Gus Heinrichs.

Jones Beach: An American Riviera (Poz Productions, 1998 & 2006). Jones Beach explores the creation of Long Island's first major public beach by Robert Moses in 1929. Conceived at a time when park development was little more than an afterthought for civic planners, Jones Beach was a revolutionary concept: an ocean playground for the working people. Built against tremendous opposition from local politicians, the park was considered an engineering feat. The film chronicles Jones Beach's history through rare newsreels, evocative photographs, period music, and in-depth interviews.

Let's Go Lobstering (Lobsterland Productions, 2004). This partly animated film is the story of how a Vermonter, satisfies his craving for fresh caught Maine lobster caught by his friend Chris, a commercial lobsterman. Chris and "Lobster Bob" describe how lobstermen catch this prized delicacy, from designing and setting the traps, boat design and other little known secrets of this traditional occupation. Appropriate for children age 5 and up.

Luck Isn't Enough: The Fight for Clean Water (Connecticut Sea Grant, 1993). This short informative film focuses on pollution in Long Island Sound. It shows us how ordinary people can both contribute and prevent water pollution through everyday actions. It encourages citizens and municipalities to take actions to prevent the pollution of streams, decay of ponds and lakes and to protect all waterways.

Shared Ground (Mudfrog Films, 1990). Learn about the shellfishing traditions of the Shinnecock Tribe in Southampton, and how modern technology and tradition are reviving the centuries-old practice of oystering. This documentary explores the overlapping issues of environmental change and cultural survival by focusing on the Shinnecock Tribe Oyster Project, now entering its second phase. Joining us will be one of the project's directors.

Tide and Time: The Maritime Heritage of Hampton Bays (Third Wave Films, 2004). This film shows how the waterways of Hampton Bays have developed and sustained this hamlet for hundreds of years. Topics in the film include the evolution of fishing, heroic local sea captains and surfmen, the Ponquogue Lighthouse, the first summer residents, the 1938 Hurricane, and today's commercial fishermen.

Work is Our Joy: The Story of the Columbia River Gillnetter (Oregon State University, 1989) Drift gillnetting came to the Columbia River in the early 1850s. Many gillnetters on the river today are third- and fourth-generation descendants of fishermen who immigrated to the region in the nineteenth century. Here they established new communities and developed the most advanced gillnet fishery found anywhere in the world. The documentary is based on a series of oral history interviews. This half-hour slide/tape describes the unique culture of the Columbia River gillnetter. Join local Long Island gill net fisherman Charles Tekula for a discussion afterwards on how he catches fish in Great South Bay using the gil net.